Dedicated to the Choir of Saint Paul's Church, Harvard Square

Veni, veni, Emmanuel

Advent *O* Antiphons (5 verses)
First published in *Psalteriolum Cantionum Catholicarum*
(Cologne, 1710)

15th-century French
from a Franciscan Processional
arr. James Kennerley (b. 1984), 2020/2021

This may be performed in several iterations: choir & organ; choir, organ & brass a 6 or 8; and choir, organ, brass, & percussion a 6 or a 8.

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33
Ch.
mf
ba - ra-thri. Gau - de, gau - de, Em - ma - nu-el nas - ce-tur pro te, Is - ra - el.
o'er thegrave. Re - joice! Re - joice! Em - ma - nu-el Shall come to thee, O Is - ra - el.
Accomp. man.
Org.
poco
41
B
TUTTI
mf
3. Ve - ni, ve - ni o o - ri-ens! So-
O come, Thou Day-spring, from on high, And
B
Gt.
poco cresc.
cresc.
mf
Gt.
Ped.
+ Gt/Pd
50
la - re nos ad - ve - ni - ens, Noc - tis de-pel - le ne - bu - las, Di - ras - que noc - tis te - ne-
cheer us by Thy dra - wing nigh; Dis-perse the gloo-my clouds of night, And death's dark sha-dows put to
58
C
bras, Gau -de, gau - de, Em - ma - nu-el nas - ce-tur pro te, Is - ra - el.
flight. Re - joice! Re - joice! Em - ma - nu-el Shall come to thee, O Is - ra - el.
C
Full Sw. closed
slurred
Man.

68
LOWER VOICES
mf
Ch.
4. Ve - ni cla - vis Da - vi - di - ca! Reg - na re - clu - de coe - li - ca. Fac
O come, Thou Key of Da - vid, come And o-pen wide our heav'n - ly home; Make
Org.
legato
Pd. + 32'
76
f div.
Ch.
i - ter Tu-tum su - pe-rum, Et clau-de vi - as In - fer - um. Gau -de, gau - de, Em-
safe the way that leads on high, And close the path to mi - se - ry. Re - joice! Re - joice! Em-
Org.
f
84
nas - ce - tur
D
Ch.
ma - nu - el nas - ce-tur pro te, Is - ra - el.
ma - nu - el Shall come to thee, O Is - ra - el.
D
Org.
Gt.
mf cresc.

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Harvard Square, 14.xi.2020