69 Methinks I See a Heavenly Light

SHILOH C.M.D.

From *Suffolk Harmony* by William Billings, 1746-1800

William Billings, 1746-1800
Altered

The melody, now in the soprano, was found originally in the tenor. This number may be used in its original form by giving the soprano part to the tenors, singing an octave lower than written, and by giving the tenor part to the sopranos, singing an octave higher than written.